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Freelance sound editor, supervisor and re-recording mixer working across drama and documentary film and television.

Feature Film

To A Cinder | **Supervisor, Dialogue & Sound Effects Editor and Re-Recording Mixer**

Directed by Henry Scriven | Produced by Ça Marche Media | 2022

Sorority | **Supervisor, Dialogue & Sound Effects Editor and Re-Recording Mixer**

Directed by James Webber | Produced by The Springhead Film Company | 2020

The World We Knew | **Supervisor, Sound Effects Editor and Re-Recording Mixer**

Directed by WW Jones & Luke Skinner | Produced by Powis Square Pictures | 2019

Widow's Walk | **Supervisor and Sound Effects Editor**

Directed by Alexandra Boyd | Produced by New Thirty Pictures | 2019

The Haunted | **Supervisor and Dialogue & Sound Effects Editor**

Directed by David Holroyd | Produced by Triple S Films | 2018

Waking David | **Supervisor and Dialogue & Sound Effects Editor**

Directed by Kevin Nash | Produced by PaintLick Films | 2016

TV Drama

Suspect: The Shooting of Jean Charles de Menezes (Episode 2 & 3 | 2 x 60') | **Sound Effects Editor**

Directed by Paul Andrew Williams | Produced by Etta Pictures for Disney+ | 2024

Beyond Paradise Christmas Special (1 x 60') | **Sound Effects Editor**

Freelance for Jumbuck | Produced by Red Planet Pictures for BBC | 2023

Feature Documentary

Christy Brown: Self Portrait | **Dialogue & Sound Effects Editor**

Freelance for GF Soundscapes | Directed by Alex Verner | Produced by Avernier Films for RTÉ | 2024

Strike: An Uncivil War | **Sound Effects Editor and Supervising Sound Editor**

Freelance for GF Soundscapes | Directed by Daniel Gordon | Produced by Very Much So | 2024

Making of an Activist | **Dialogue Editor**

Freelance for GF Soundscapes | Directed by Alexander Atta-Mora | Produced by Andscape for Hulu | 2024

Creation Story | *Sound Effects Editor*

Freelance for GF Soundscapes | Directed by Alastair Siddons | Produced by Quiet | 2024

Cecil | *Dialogue Editor*

Freelance for GF Soundscapes | Directed by Arthur Cary | Produced by Arrow Media for Channel 4 | 2023

Red Herring (*BIFA nominated*) | *Sound Effects Editor*

Directed by Kit Vincent | Produced by Ed Owles | 2022

Rebellion (*BAFTA & BIFA nominated*) | *Re-Recording Mixer*

Directed by Maia Kenworthy & Elena Sánchez Bellot | Produced by Halcyon Pictures | 2022

My Name Is Happy (*Grierson winner*) | *Re-Recording Mixer (pre-mix only)*

Directed by Nick Read & Ayse Toprak | Produced by October Films / Red Zed Films / Horovel Films | 2022

Ship Of Dreams | *Supervisor, Sound Effects Editor and Re-Recording Mixer*

Directed by Alexandra Boyd | Produced by Nick Loren & Elizabeth Yng-Wong | 2023

TV Documentary / Factual / Entertainment

Secrets of the Lost Liners S2 (1 x 60') | *Dubbing Mixer*

Freelance for Directors Cut Films | Produced by Bossa Nova Media for Sky History | 2024

Anton and Giovanni's Adventures in Spain (1 x 60') | *Dialogue & Sound Effects Editor*

Freelance for Directors Cut Films | Produced by BBC Studios Entertainment for BBC | 2023

Emma Willis: Delivering Babies (1 x 60') | *Dubbing Mixer*

Freelance for MSVPost | Produced by Firecracker Films for UKTV | 2022

Traffic Cops (1 x 60') | *Dubbing Mixer*

Freelance for MSVPost | Produced by Mentorn Media for C5 | 2022

Mary Kay Letourneau: Notes On A Scandal (1 x 120') | *Dialogue & Sound Effects Editor*

Freelance for Mahoney Audio Post | Produced by Arrow Media for Discovery | 2022

Magic of Disney's Animal Kingdom (1 x 60') | *Dialogue Editor*

Freelance for Mahoney Audio Post | Produced by Arrow Media for National Geographic / Disney+ | 2022

Love, Honor & Betray (3 x 60') | *Dialogue & Sound Effects Editor*

Freelance for Mahoney Audio Post | Produced by Arrow Media for Discovery | 2022

Short Film

Sandwich Man | *Supervisor, Dialogue & Sound Effects Editor and Re-Recording Mixer*

Directed by Jessica Henwick | Produced by EMU Films | 2022

Honesty (*BIFA nominated*) | *Supervisor, Dialogue & Sound Effects Editor and Re-Recording Mixer*

Directed by Roxy Rezvany | Produced by Somesuch | 2021